

THE GATEWAY

OFFICIAL PUBLICATION OF THE STUDENTS' UNION OF THE UNIVERSITY OF ALBERTA

VOL. XXX, No. 16.

EDMONTON, ALBERTA, TUESDAY, NOVEMBER 28, 1939

FOUR PAGES

Students' Assembly Calls Mass Meeting Thursday

Senior Class Tops Dramatics, Wins Inter-Year Play Award; Florence Brent Best Actress

Mac Burka, Penny-Pinching Potato Farmer, Takes Best Male Prize

FROSH PLAY GOOD

Senior Class play "Fumed Oak," by Noel Coward, was chosen as the winner of this year's interclass competition. Quick moving, well acted, realistic, the play was awarded first place both by popular vote and by the official judges.

Florence Brent, as the wife of the rebellious Jim Saks in this play, was selected as the best actress for her clever handling of a difficult role.

Mac Burka was chosen as best actor. He was a member of the cast of the Sophomore play, "Eldorado." Acting with an intensity that captured the audience, he played the part of a Scrooge-like miserly old farmer whose only delight in life was in driving a hard bargain.

Judges were Dr. R. K. Gordon, Mrs. Elsie Park Gowan and Mr. Richard MacDonald. Their decisions were delivered to the audience by Mrs. Gowan.

Audience Applauds
Audience that packed Convocation Hall on Friday evening demonstrated their impatience by foot-thumping, hand-clapping and Aggie yells.

The curtain was more than half-an-hour late in rising, so the occupants of the gallery seats whiled away the time by hissing at the spendthrifts who splurged themselves to reserved seats. The good old annual custom of throwing paper aeroplanes at bald heads in the rows below continued.

Barrage after Barrage of well-directed paper missiles circled and slowly descended to the more expensive pews. Direct hits were rewarded with resounding applause.

First play to be presented was the Junior Class play, "Figureheads," by Louise Saunders. The plot was laid in the imaginary kingdom of Ponderay. This kingdom was ruled by a beautiful but self-centred princess named Felicia. The story told the tale of the wooing of this maiden by the Prince of Domodometer, the ruler of a neighboring state. The princess refused his proposals until at length the prince, disguised as a fisherman, stole into her chamber and tricked her into a promise of marriage. It ended with the expected ending, the princess furious, the prince calm and philosophical, and at last the reconciliation.

"The play itself might be criticized as being too juvenile for a University audience," in the opinion of the judges. This was balanced to a degree by some witty spots in the dialogue.

"A Wedding"
Next play, "A Wedding," by John Kirkpatrick, was given by the Freshman Class. It was awarded second position to "Fumed Oak." The play told of the trials and tribulations of a young bridegroom, played by George Macdonald. Art Southworth, as the stupid best man, helped to confuse him and irritate him until he finally got out of control. In a nervous rage over a lost collar-button, the bridegroom quarrelled with his bride-to-be, Norma Coburn.

Jack Stranaka, Margaret Ferguson and Doris Halberg as the relatives added to the excitement that forced the couple to a showdown. Through all this distraction, Bob Black, playing the part of a friend, was as calm as a lily pond and as pessimistic as a hermit.

Sophomore Class' "Eldorado," by Bernard Gilbert, told the story of a penny-pinching potato farmer, Mac Burka, who bartered with an equally shrewd old widow, Gwen Seller. The widow possessed two pounds of a new variety of potatoes named "Eldorado." She was ignorant of their value. The old farmer planned to make his fortune by cheating her of the potatoes and hiding them.

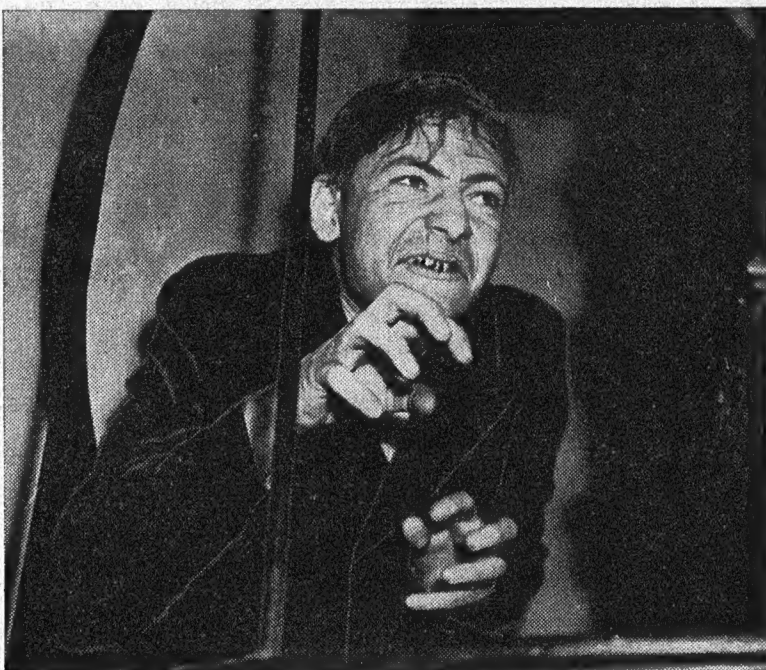
All went well until he returned with a strong box to guard the potatoes. In the meanwhile the widow found out her mistake, but the old farmer was relentless. The end came when he discovered that his daughter, Winnifred Van Kleeck, had boiled his fortune for dinner.

Last and the best play of the evening was the Senior Class' "Fumed Oak." It opened with a breakfast scene. Grandma, mother and daughter were fighting tooth and nail. Father came in, sat down in the middle of the cat-fight, ate his breakfast, picked his teeth, read his morning paper and went off to work.

Curtain fell and rose again on the same scene. It was evening. Grandma, mother and daughter were ready for the movies. Father came home. He looked at his plate—cold ham.

Smashes Plate
He smashed the plate, began to tell his very personal opinions on every member of the family. A miserable, wretched fellow, he had been shanghaied into marriage by a woman appalled by the prospect of being an old maid. Her mother played the game of being shocked.

HANDSOME MAC



"Scarry enough" to make the eyes pop out of his precious potatoes is this picture of Mac Burka, who won the best actor award for his role in the Soph play, "Eldorado."

STUDENTS FAVOR MORTAR BOARDS GRAD CEREMONY

Those funny little black caps which resemble a plasterer's weapon so closely that they have been named "mortar boards," are the subject of a plot for next spring's graduating ceremonies. Would these scholarly chapeaux look impressive or ridiculous when mounted on Alberta graduates' domes, that is the question.

Each year wild talk has advanced the cause of these helmets, but for the first time the issue has taken a concrete form. For this reason The Gateway conducted a survey to determine who was for it and who was against it.

This cross-sectional investigation was not confined to the graduating seniors, but was extended to Freshmen, Sophs, Juniors and even the odd non-graduating Senior. These non-graduating Seniors, in case you are interested, are members of a rare species of fauna who, because of ignorance, sickness or addiction to opium, have failed to acquire enough seconds to complete their courses.

All this is rather involved, but in the long run two members of The Gateway staff succeeded in strong-arming a hundred students into candid confessions.

The Freshmen were delighted at the prospect of getting even for those silly green and gold caps they wore this fall, so they were 70 per cent. in favor of the proposal. "If you're gonna wear a gown you might as well wear a board too." Wonderful logic, that.

Perhaps their closer proximity to graduating scared the Sophs, for only 65 per cent. of their number approved. The Juniors were as undecided about mortar boards as they are about their annual Prom, and their voting came to a draw. Non-graduating Seniors took the issue lightly and were 60 per cent. in favor. In contrast to these frivolous individuals were the serious graduates. Eighty per cent. of them would wear them next spring.

One cynical chap rubbed his hands and put forth his claim that "vested interests must have something at stake behind the whole fishy business."

Be it as it may, multiplying, adding and dividing, it was computed that 65 per cent. of the students questioned wanted their mortar boards.

Dr. KNOCK, FRENCH COMEDY IS SHOWN

"Dr. Knock" was the feature picture shown by the Student section of the Edmonton Branch of the National Film Society to 200 University students in Med 158, Monday afternoon.

The next presentation of the Film Society will be "Generals Without Buttons," another French comedy, and will be shown in one of the downtown theatres on Dec. 10. Other short films will be shown.

Mr. H. P. Brown announced that another section of the Film Society would be formed for an evening performance so that those students who are unable to attend the afternoon showing would have an opportunity to see the films. Any one interested in the evening performance were advised to enquire at the Extension Department.

NOTICE

Applications in writing will be received by the undersigned until November 30 for the following positions with the Philharmonic Society: Stage Manager, Electrician, Wardrobe Mistress. (Assistants also required.)

In making application, previous experience and other qualifications should be stated. Applications may be left at the Students' Union Office.

Sec., Philharmonic Society, ALLAN F. McQUARRIE.

PERISCOPE

Tuesday—
Philharmonic Practice, St. Joe's Assembly Hall, 7:30. Everybody!

Wednesday—
Intervarsity Christian Fellowship, Discussion Group, 12:30, A426. Bring your lunch!

Thursday—
Orchestra Practice, Convocation Hall, 7:15.

Inter-Year Plays' Standard High Declares Gateway Critic; Juniors Task Difficult

By Commentator

Princess Missing Gong Brings Laugh

The Dramatic Society achieved a distinct success this year, presenting an excellent group of plays to an enthusiastic audience which packed Convocation Hall on Friday night.

The Junior class attempted a difficult task in presenting "Figureheads."

The play is neither fact nor fantasy, but a mixture of the two, and as such requires a deftness of handling which can be properly achieved only by the most experienced and gifted professional actors.

Joan Whitby's portrayal of the Princess was excellent and she dominated the action almost continually from the moment when she was first revealed as a beautiful figure in a lovely gown of white and blue. Credit is due her chiefly for her abrupt and rapid changes of mood, each one of which was convincingly expressed. She was languorous, imperious, contemptuous, furious, bored, surprised, curious, coquettish and triumphantly in love in turn.

That is as difficult an assignment as any actress can be given, and she did it well. Betty Johnson as Gertruda was

colorless, as no doubt the serving maid of such a princess should be. She cringed beautifully too. Dick Matthews as the Prince was not always completely audible. His portrayal of a philosophic fisherman was charming, but he failed somehow to display any evidence that he really was a Prince in disguise. A Douglas Fairbanks Jr. would have made this clear from his first appearance. Mr. Matthews' manner was too careless and detached, but he showed genuine promise as an actor. The guards were well uniformed, and did their bits authentically—an excellent parade of two wooden soldiers.

Best laugh in the play—the Princess missing the gong.

The Freshmen romped through "A Wedding" with a wild exuberance that appealed strongly to the audience. George MacDonald as the groom was excellent. His search for the lost collar-button, his impatience with his friends and his scenes with the bride were authentic throughout. Art Southworth nearly brought down the house (in two different ways) with his portrayal of Archie. He seemed afraid that he might not be audible, but all Garneau must have heard his "Ye gods, the ring, it's gone." He did much to keep the comedy action at its height.

Praises Freshmen for Good Performance

Norma Coburn as the bride was too composed at first even for a bride in her wedding gown, but in each successive appearance on the stage she displayed more life, and her final scene with the groom was well done. Bob Black as Ted showed a nonchalant sophistication which contrasted well with the moods of the groom and Archie. He was provoking, almost infuriating, to the groom in a mild and innocent way which was quite effective.

Doris Halberg as Mrs. Tisdale seemed rather young to have an adult son. Her role was short but difficult, and her crying scene suggested desperate grief rather than a mere sentimental sobbing spree. Margaret Ferguson as the Aunt and Jack Stranaka as the Father were satisfactory in minor roles.

These Freshmen put on a good show. Their lines were well delivered on the whole, and their instinct for comedy kept them on their toes all through the play. Unforgettable scene—the groom's ostrich-like performance in emerging from under the bed.

In sharp contrast to the bridal (Continued on Page 3)

Executive Group Announces Campaign Details to Send Trio Delegates Eastern Conference

Seek Student Support—Plan Lecture Series by Guest Speakers From Overtown

FUNDS NEEDED

Mass meeting of students has been called by the local executive committee of the Canadian Students' Assembly for Thursday afternoon. Meeting will be held at 4:30 in Med 158, it was announced by Ernie Shortliffe, member of the executive, on Monday. Organizing officials will explain details of the campaign which is being launched to send delegates to the C.S.A. conference in Ottawa during the Christmas holidays. They will outline the program of the conference and the purposes for which the C.S.A. has been organized on the Alberta campus.

Week-end moves in the organization campaign brought no outstanding developments. However, students who attended a luncheon last week and heard C.S.A. representative from McGill, Neil Morrison, have informed the various campus organizations and faculties of the mass meeting and proposed program.

It is expected that a series of meetings will be held during the next few weeks, at which prominent overtown speakers will be present to indicate the necessity of a Canadian University student organization such as the C.S.A.

Immediate needs of the local C.S.A. organization are financial. Expense of sending three delegates to Ottawa has been minimized by a system of pooling grants introduced by eastern officials of the movement. At present, \$200 will be sufficient to cover expenditures of an Alberta delegation to the conference. Plan for collecting funds will probably be arrived at by a financial committee which will most likely be organized at the Thursday mass meeting.

Hope was expressed in some circles early in the week that campus clubs and Students' Council would be able to contribute some to the campaign.

Meanwhile, University students across Canada are rapidly completing plans to be represented at the Ottawa conference. Program of the C.S.A. calls for 200 delegates to attend, of which three will be from Alberta. Western Canada universities will have a total representation of sixteen. Reason for this restricted number is that the pool will only allow for a smaller delegation from the west than from the east.

One of the items to be stressed at the conference will be "National Unity and Canadian Nationhood." J. D. Dafeo, editor of the Winnipeg Free Press, will be one of the speakers on this topic.

First definite organization of the C.S.A. on the Alberta campus was the outcome of a luncheon meeting last Wednesday, at which a three-man executive was appointed and given full authority to launch a campaign to whip up student interest. Other students present were delegated to advise their respective campus clubs and faculties of developments. Later, committees will be appointed to study the various items on the conference agenda and prepare outlines for the use of delegates in Ottawa.

TRANSIT MEN TO HEAR ILLUSTRATED LECTURE

The Engineering Students' Society will hold their regular meeting on Wednesday at 4:30 p.m., in Med 142. The society has been very fortunate in procuring from the American Civil Engineers' Society, material for an illustrated lecture (including about 70 slides) on one of the largest engineering feats on the west coast, "The San Francisco-Oakland Bridge." As this is expected to be an exceptionally interesting lecture, a large turnout is expected. Tea and cake will be served in Med 136.

PHARM CLUB SUPPER DANCE HELD THURSDAY

Writing "Finis" to their social activities for this term, the Pharmacy Club had a supper and dance Thursday evening, Nov. 23.

Dancing was the order till supper time, after which those present enjoyed a number of vocal selections by a guest trio composed of Davy Jones, Mac Campbell and Pat Blackstock.

An amusing competition was held for the best mustache in the Pharmacy class. Lady members of the class were called to the stage to act as judges, and after careful consideration they awarded the prize for the best mustache to Chester Brocklebank. The judges affirmed that it was a close shave, and that Mr. Brocklebank only won by a hair.

The other entrants, including those who purchased their mustaches overtown, were each presented with a razor blade, on the wrapper of which one could read in bold type, "Shave the New Way."

Junior Prom On Friday; Motif Is Not Released Yet

Floor Show on Program, With Thexton and O'Connor

TICKET SALE ON

"Mystery and Romance" hover over the campus this week as students anticipate with growing excitement the "formal of Formals"—the Junior Prom.

A seal of secrecy has been placed on the motif for the Prom, and there is much speculation as to the form it will take. In past years the motif has ranged from Hades to the mysterious Orient, from the Jungles of Africa to the land of Snow White and the Seven Dwarfs. This year only the executive knows what it will be, and they're not talking. However, they promise that it will be both novel and attractive, and that whoever visits Athabaska Hall on the night of December 1 will be ushered into a world of . . . (wait and see).

The patronesses at the Prom will be Mrs. Kerr, Mrs. MacEachran, Mrs. Walker, and Miss Dodd.

Stan Inglis and his Men of Note with an eight-piece orchestra will provide the musical background playing a mixture of fox-trots and waltzes.

Tickets will go on sale in the basement of the Arts Building at 1:30 p.m. Tuesday afternoon. Only paid-up Juniors will be able to secure tickets on Tuesday. Seniors, Graduates, Sophomores and Freshmen will get their chance to secure tickets in the order mentioned.

A black full-dress Penguin on a white background adorns the front of this year's Prom tickets. The printing is all done in fine Old English Lettering, and the insert on which the program appears is a romantic midnight blue.

During the evening there will be a floor-show, including a novelty number by two well-known University students, Don Thexton and John O'Connor.

PROGRESS SHOWN YEAR BOOK WORK

In a statement to The Gateway on Saturday, Ed Lewis, Business Manager of the Evergreen and Gold, announced that the first division of the Year Book is to be in the hands of the printers within the next ten days. As this year's issue is of exceptional design, it has been found imperative to have the preliminary work done at this early date.

Some time ago students were given the opportunity to withdraw their Year Book fees with the privilege of redepositing the money at a later date. However, due to the expense involved, it is necessary that the definite number of copies required be known now in order to eliminate the waste of printing extra copies. All those who intend to avail themselves of this privilege are requested to turn in their name to the Year Book Office within the next week. Otherwise the executive do not guarantee any copies to students not fulfilling these conditions.

Definite dates after the Christmas holidays will be set on which students may repay their fees. But in the meantime, the exact number of copies to be printed is required.

AGGIES MEET THURSDAY

A meeting of the Freshmen Aggies will be held Thursday evening in the basement of Big Tuck. Dean and Mrs. Howes will be present, and the Dean will talk on "Reminiscences of My Freshman Days."

THE GATEWAY



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CANADIAN PUBLIC OPINION

In 1933, there arose in Germany the National Socialist Party and with it the blackest blot on modern German civilization, the ideological theory of the Aryan race, and anti-Semitism. Since that time, thousands of Jews have been slaughtered and imprisoned, thousands more have become homeless and destitute, many more have been shipped like so many cattle, to various world centres, where they have been as welcome as the plague.

We in Canada despise that sort of thing, and we have condemned it and cried out against it in our newspapers, over our radios, and in our literature.

There are individual instances of dislike of the Jews, but never in the history of Canada has there been organized race-hatred or racial discrimination. We know better!

But for the past four Sunday nights, over the Canadian Broadcasting Corporation, George McCullagh, editor of the Toronto Globe and Mail, has poured out a vindictive doctrine of hate against the German people.

For the past ten years it has been acknowledged that the Versailles Treaty failed in the purpose for which it was originally framed and was unjust, that those who drew it up ultimately realized that its terms could never be met. Yet it was hoped that should we ever become involved in another war, the treaty which ended it should be just, based on Reason, not on Emotion and Hate.

George McCullagh would have a second Versailles. He would make the German people pay for putting Hitler in power, pay for the pain and agony which he has inflicted on civilization. He would lay the blame for the second war on the German people as well as on the Hitlerian mob of gangsters.

McCullagh's purpose in his series of addresses is to unify Canadian public opinion and to instruct the people in Canada's war aims. Unfortunately, if Mr. McCullagh's policy becomes a general practice, and if the German people are led to expect that the Allies will not stop at the destruction of the Nazi regime, but that they themselves might be subjected to post-war punishment for a crime which can hardly be called theirs, it will not be unreasonable to suppose they will defend without coercion the Nazi war of aggression.

Success of the Hitler war machine depends largely upon the ability of Propaganda Minister Goebbels to exploit such a reaction of the German people.

The purpose of the expression of Empire opinion through the mouths of men such as George McCullagh must be two-fold. First, it must co-ordinate the allied war effort to its maximum limit. Secondly, it must drive a wedge between the Nazi government and the German people by stressing that one of the fundamental war aims is to rid them of tyrannical rule, and to assure them of a constructive post-war settlement which will give them the right to be peaceful neighbors with the world.

GRADUATES IN BUSINESS

From the "Honi Soit"

When the enthusiastic young graduate, with the Alma Maternal milk scarce dry upon his lips, and an overwhelming sense of his own importance, steps out into the wider world of practical affairs, he is immediately confronted with a wall of prejudice. The practical, non-academic business man looks with suspicion

CASSEROLE



Casserole this week is dedicated to G. N. Cormack, who, according to his letter, has to apologize to his friends for the contents of this column.

"Lost your job as a caddy?" asked the boy.

"Yes," replied the other. "I could do the work all right, but I couldn't learn not to laugh."

"I was put out by his remarks."

"Whose?"

"The Dean's."

"Are you in pain, my little man?" asked the kind old gentleman.

"No," answered the boy. "The pain's in me."

"Pa sent me for a piece of rope like this."

"How much does he want?"

"Just enough to reach from the calf to the fence."

"Why is a shipload of bananas like gasoline?"

"I can't guess. You tell me."

"Because they make a cargo."

"Oh, John! I forgot to turn off the gas in the kitchen before we left."

"Don't worry, nothing'll burn. I forgot to turn off the water in the bathroom."

"Did you know that a man was recently arrested through a photograph sent by radio across the Atlantic?"

"A man with a face like a wireless photograph of his face deserves to be arrested."

Friend—Why do you have such misspelled words and such bad grammar on the signs in your window?"
Storekeeper—People think I'm a fool, and they come in expecting to get the best of me. Business is the best I've had for years."

Liza, the Negro cook, answered the telephone one morning, and a cheerful voice inquired, "What number is this?"

Liza was in no mood for trifling, and said with some asperity, "You ought to know—you called it."

upon the pretentious young intellectual, and will probably react with a harshness and severity which discourages him at the outset of his business career. The heavy burden of a University degree may even preclude him altogether from obtaining remunerative employment in the field of business.

This kind of treatment is, as often as not, quite justified by the easy-going snobbishness and superior manners of many young graduates. Academic qualifications cannot make up for lack of practical business experience, and the graduate, particularly in the early stages, must realize his limitations.

That, in fact, is the common complaint in business circles—that University training is completely divorced from reality. It is held by many that the practical knowledge gained in the years from 17 to 21 more than outweighs the advantage of an academically trained mind, which has to begin to learn commercial practice at 21 or 22.

Such a view, however, is narrow and short-sighted. A University training provides a mental discipline, a cultural background, a depth of outlook, which no amount of practical experience can give. A graduate should prove a good investment for the industrial manager, for although in the early stages he may not equal the service of his non-academic confrere, in the end the combination of experience and mental training should equip him admirably for administrative work.

In Australia, the more acceptable method is to undertake a course of lectures in the evening, while engaging in business during the day. Valuable as such a procedure undoubtedly is, it cannot be said to provide a University training in the fullest sense of the word.

In his approach to a business career, therefore, the graduate must first rid himself of the belief that he is all too likely to possess, that his education automatically sets him above his fellows. His University training, in point of fact, should teach him that at the outset. With that good start, he should then be in a position to convince the business man of the commercial value of his training and his degree.

The employer, on his part, ought to see the rich inherent potentialities of graduate employment, and "give the man a chance." Many a self-made business man later in life laments the fact that he himself missed the opportunity of a University education; here is his chance to provide a start for some young fellow who has given years of time and denied himself his early earnings to equip himself for greater service.

NURSES FAIL
APPEAR IN
DIRECTORY

The following nurses are entitled to be listed in the Telephone Directory, but the Editor wishes it to be clearly understood that it was through no fault of his that the names did not appear when the book was first published. These nurses register at the Hospital, and their registration forms remain there until every nurse has paid her registration fees, at which time the forms and receipts are brought over to the Registrar's office and filed with the other forms. These forms reached the Registrar's office on November 16th, more than three weeks after the book went to press. Consequently the Editor had no access to these forms until one week ago, and therefore refuses to take the responsibility for their omission.

I would suggest the following list be posted in your phone book, and in future the editors take whatever steps possible to include the nurses registering at the hospital in the Directory.

VINCENT HYLAND, Editor

32179—Addison, Jessie E., 11110 82nd Ave.—Nursing.
32814—Anderson, Dorothy, University Hospital—Nursing.
32990—Anderson, Lesley M., St. Stephen's—Nursing.
32990—Ashanhurst, Margot B., St. Stephen's—Nursing.
31811—Baer, Kathleen L., Robertson Lodge—Nursing.
28171—Bailey, Lewrairie E., University Hospital—Nursing.
972-8133—Becker, Aletha E., Nurses' Home—Nursing.
32814—Bird, Lois O., University Hospital—Nursing.
31811—Bow, Maxine W., Robertson Lodge—Nursing.
32990—Bradley, Doris I., St. Stephen's—Nursing.
31811—Bragstad, Ellen H., Robertson Lodge—Nursing.
32814—Brown, Jean B., University Hospital—Nursing.
31811—Browning, Christine M., Robertson Lodge—Nursing.
31811—Bryan, Thelma A., Robertson Lodge—Nursing.
31811—Buchholz, Frances J., Robertson Lodge—Nursing.
31811—Burpee, Elizabeth L., Robertson Lodge—Nursing.
28171—Burton, Margaret R., University Hospital—Nursing.
32990—Cammer, Anna M., St. Stephen's—Nursing.
32990—Chowne, Audrey M., St. Stephen's—Nursing.
32990—Christiansen, Mary, University Hospital—Nursing.
31811—Clark, Jean S., Robertson Lodge—Nursing.
32990—Clendenan, Martha E., St. Stephen's—Nursing.
28171—Cusson, Marguerite G., University Hospital—Nursing.
32990—Crozier, Dorothy H., St. Stephen's—Nursing.
32990—Cuyler, Mary N., St. Stephen's—Nursing.
32990—Davis, Margaret A., St. Stephen's—Nursing.
31811—Dodd, Margaret H., Robertson Lodge—Nursing.
32814—Durrell, Kathleen S., Robertson Lodge—Nursing.
32990—Eggen, Olive, St. Stephen's—Nursing.
32814—Fife, Margaret V., University Hospital—Nursing.
32990—Fodchuk, Eugenie, St. Stephen's—Nursing.
32814—Foster, Moira J., University Hospital—Nursing.
32990—Funk, Vera K., St. Stephen's—Nursing.
28171—Gair, Anne A., University Hospital—Nursing.
28171—Ghent, Amelia O., University Hospital—Nursing.
28171—Gilchrist, Ruth E., University Hospital—Nursing.
31811—Gilmour, Mary L., Robertson Lodge—Nursing.
31811—Gordon, Katherine M., Robertson Lodge—Nursing.
31811—Graham, Dorothy M., Robertson Lodge—Nursing.
31811—Graham, Margaret E., Robertson Lodge—Nursing.
32814—Hailes, Ethel F., University Hospital—Nursing.
32990—Hartley, Grace K., St. Stephen's—Nursing.
32990—Haslam, Doris E., University Hospital—Nursing.
28171—Hedlin, Esther S., University Hospital—Nursing.
32814—Hepburn, Eira G., University Hospital—Nursing.
32990—Herman, Kathleen A., St. Stephen's—Nursing.
32990—Hewson, Evelyn K., St. Stephen's—Nursing.
32814—Hoke, Margaret A., University Hospital—Nursing.
32814—Hopps, Anna N., University Hospital—Nursing.
32990—Hutchins, Leila, St. Stephen's—Nursing.
32814—Jackson, Elizabeth L., University Hospital—Nursing.
32990—Jamison, Helen E., St. Stephen's—Nursing.
32990—Johnson, Helen M., St. Stephen's—Nursing.
31811—Kerr, Winnifred M., Robertson Lodge—Nursing.
28171—Lind, Anna N., University Hospital—Nursing.
32990—Ludwig, Margaret, St. Stephen's—Nursing.
32814—May, Beatrice E., University Hospital—Nursing.
—May, Janet, University Hospital—Nursing.
32990—Mathewson, Evelyn J., St. Stephen's—Nursing.
22378—Merry, Airdrie, St. Stephen's—Nursing.
32990—Moore, Frances M., St. Stephen's—Nursing.
28171—Moore, Jean, University Hospital—Nursing.
32814—Muir, Grace V., University Hospital—Nursing.
32990—Murray, Marion E., St. Stephen's—Nursing.
32990—McBride, Mary J., St. Stephen's—Nursing.
32814—McCauley, Helen M., University Hospital—Nursing.

32990—McCoy, Dorothy G., University Hospital—Nursing.
32990—McCrea, Isabel, St. Stephen's—Nursing.
28171—McDermott, Margaret T., University Hospital—Nursing.
31811—McFadden, Margaret H., Robertson Lodge—Nursing.
32814—McLure, Audrey I., University Hospital—Nursing.
27014—McLure, Ruth, 9640 110th Ave.—Nursing.
32814—Neville, Ruth E., University Hospital—Nursing.
32814—Norem, Inez A., University Hospital—Nursing.
28171—Ormond, Jean E., University Hospital—Nursing.
32990—Owsley, Mary E., St. Stephen's—Nursing.
32814—Poole, Ruth, University Hospital—Nursing.
32990—Rear, Elfreda L., St. Stephen's—Nursing.
32990—Redmond, Margaret R., St. Stephen's—Nursing.
32990—Reesor, Isabel M., University Hospital—Nursing.
32990—Sage, Nina F., St. Stephen's—Nursing.
28171—Sorenson, Mae F., University Hospital—Nursing.
32990—Saul, Margaret B., St. Stephen's—Nursing.
32814—Soldan, Kathleen, University Hospital—Nursing.
32990—Stewart, Margaret, St. Stephen's—Nursing.
28171—Talbot, Helen P., University Hospital—Nursing.
32814—Thompson, Louise L., University Hospital—Nursing.
32814—Tiffin, Beryl E. L., University Hospital—Nursing.
31811—Trimble, Emma M., Robertson Lodge—Nursing.
32990—Underdahl, Erna M., St. Stephen's—Nursing.
28171—Websdale, Olive M., University Hospital—Nursing.
28171—Weeks, Alma M., University Hospital—Nursing.
31811—Weir, Jenny M., Robertson Lodge—Nursing.
31811—Wheeler, Eva M., Robertson Lodge—Nursing.
28171—Whybrow, Alice, University Hospital—Nursing.
32990—West, Claire, University Hospital—Nursing.
—Wilson, Winnifred M., University Hospital—Nursing.
31811—Wyll, Margaret A., Robertson Lodge—Nursing.
32990—Young, Winnie E., St. Stephen's—Nursing.

Thesis on
Fishes

My text today is "... and they swam and swam all over the dam," taken from the story of the "Three Little Fishes." This story is not to be confused with that of the three little fishes who went sailing away to the west—they went because they were fed up with their women weeping while they were working; it seemed an uneven division of labor. Likewise, the story is not to be confused with that of the three loaves and five fishes, or five loaves and three fishes—whatever it was; I never can remember. There were no loaves in this story, because it is distinctly stated that they swam and swam all over the dam ... but it doesn't say the dam what.

"Stop," said the mummy fish, "or you'll get lost." But the three little fishes didn't want to be bossed.

Ah, my friends, if they had only heeded mother's advice! Mothers always know best ... even fishes' mothers, and goodness knows, they had a hard row to hoe. Heigh-ho ... but the naughty little fishes wouldn't listen to mummy. The hot blood of youth coursed through their usually cold-blooded bodies. They wanted adventure—they felt that they wanted to get right out of the dam place.

So off they swam into the open sea. "What are the wild waves saying?" asked the littlest fishie, awestruck. "We'll waive that," answered the biggest little fishie. "Enough that they are wild—so would you be too, if you were beaten on the shore every day; we're lucky—we're free, we can go wherever we like, but they are tied to one place." "I see," said the littlest fishie, humbly.

They were amazed at the wonders they saw. A slimy sea-serpent slid silently by, curving its coils. One little fishie couldn't help screaming, and the serpent back-pedaled, leered into the fishie's face, and sinisterly said, "Say, was you colling me?" "It's no," stammered the fishie, his little head bumping like a steam engine. "Well, I guess I'll slip off, then," said the serpent, and away he went. "Gosh, he goes fast," said the little fishie. "I counted twelve knots in him as he went past."

Just then another little fishie squealed. "I see a dolphin!" "You see Adolph in what?" asked the others. "Let's bump him off, whatever he's in."

But unfortunately the little fishes didn't have the chance to make the world safe for democracy, and it has been left for someone else to bump Adolph off.

Everything was going swimmingly until suddenly there was a black-out. The fishes hastily felt for their gas masks, but before they had time to put them on they saw that the cause of the black-out was a big whale, so they immediately set up a big wail and turned on their tails and streaked for home.

"Mid pleasures and palaces through which we swam, Be it ever so humble, we do love our dam."

That was the song they sang as they breasted the bar.

The mummy fish could have said, "I told you so," but she was not a nagger, so she just looked wise, gave them all a dose of cod-liver oil and sent them to bed.

And the moral of all this is—well, perhaps you'd better tell me.



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(A C.U.P. Feature)

Reuven Frank

Curtain.

The football season is over. The champions are being crowned and feted, and in the wake of week-end trips and cheer-leaders and hot dogs, the annual college dramatic, musical and generally nonsensical presentations are getting under way. As we go to press, Toronto's University College Follies are a thing of the past—original music and political satire and beautiful chorus girls and all. McGill is the scene of a mad search for dancing ladies for the Red and White Revue. Manitoba is waiting for "You Can't Beat Fun," and organizing a seventy-two piece orchestra on the side. Music and drama predominate from now until term exams (Oooh!), and just to supply a bit of dash to the cultural diet, the omnipresent freshman scribbles on the college wall: "Mazie loves Butch." Maybe she does.

Somewhere in England.

Exchange departments of our college journals stand in receipt of a unique student publication which hails from England—a college newspaper to replace all college newspapers, for all college newspapers are wiped out by evacuation, black-out, enlistment and other strictly non-academic emergency measures. "Student News" is the name of the publication, and in typically English style, it presents an open forum on practically everything. War for What? asks their leading feature. And the question is answered by a Conservative, a Liberal, a Socialist and a Pacifist. No one points the finger of scorn at "subversive" tendencies: groping through the black-out towards a better world, the student Somewhere in England still exercises freedom of thought, freedom of expression and freedom of the press.

Sadie's Ghost.

Like it or no, Miss Hawkins' unattractive physiognomy floats like a wraith through all the campus news. Two weeks ago the authorities at the University of Alberta officially frowned upon Sadie Hawkins Week and declared that anyone entering into the spirit of said week would be similarly frowned upon. "Frown away!" shouted Alberta co-eds, and the week went on as planned: theatre parties, tuck shop treats, dances, and it is finally the woman who pays and pays and pays—and enjoys it. Of course, telling any girl that "Thou must not covet thy neighbor's boy-friend" is obviously weak tactics.

More about Sadie—and still from Alberta. A few of the aggressive girls have developed a new technique. When the man of their dreams is seated in the library—at work—they march up to him and state their case. When he is adamant in the pursuit of knowledge, they seize his books and make off with them. When he comes after his books, they lure him to the Tuck Shop and fill his stomach with whatever his little heart (thus reached) desires. When he is satiated, they carry his books and see him back to the library. The poor man!

No Tick—No Tick.

Last the mystery has been solved. Since the merry month of March, students at the University of Toronto have been wondering why the Hart House tower clock has stopped striking the hour. Certainly the hour wasn't that sensitive. It was all so weird and cryptic—during the winter the clock had struck one hundred and forty-seven times in succession, then it stopped. It has not been heard from since.

But the explanation has come. The clock will strike, but, once started, it will not stop, something like your maiden aunt. There are some parts missing, and the clock was made in England; ergo, we must send to England for the parts. But they are having a bit of a situation across the puddle, so the parts remain there, the clock remains here, and the students remain in doubt. For the duration of the war, the Hart House clock is still.

(Just to correct any possible misconceptions, the clock still tells the time. It's just that it doesn't shout it out.)

Challenge.

A week or so ago the Law students at Saskatchewan challenged the Med students to a rugby game. Replying to the challenge, the doctors were blunt but confident. "Substituting courage and resourcefulness for that smooth, co-ordinated power of old, the Meds . . . will fling back this unfair challenge on an unworthy foe and leave the author to delve in the pits of deserved ignominy." To which the Lawyers replied with a formal proclamation. Without further ado, the eleven gentlemen of the football squad of the College of Law wish to inform the Meds that they will await their pleasure on the Griffiths stadium, that the right shall prevail, and the honor of our College be vindicated before the world.

Long Live the King!
God Preserve the Right!
The Devil take the Hindmost!
Strange language for football players.

Chatter.

"Do or Die—Gael's Face Western" was the banner headline that the Queen's Journal carried before the Tricolour met the intercollegiate champions. The answer is short: "They didn't."—U.B.C. Aggies chose a rooster as their motif for their recent ball. Latest news from Saskatchewan is that Beer Bowl classic between Meds and Law, quem supra demonstravimus, ended in a tie.

Arts Yell.

For years and years and years, in fact, as long as mortal man can remember, there has been bitter rivalry and unrelenting hatred between the scientist and the scholar, between the engineer and the Artsman. "What can you do with philosophy?" shouts the engineer. "Can you eat it?" To which the student of the liberal (and conservative) arts replies, "My dear chap . . ."

And so the hate goes on. The rough, tough and virile men of the engineering schools have grown boards and drowned them in ale; they have restricted women's function to that of a week-end companion; they have taught their freshmen to be gnarled creatures of nature, which knows no law but the law of the jungle and Bernoulli's theorem. Finally, it was too much, and the Artsmen of the University of British Columbia formulated a well:

"We are the men of Culture,
Of Intellect supreme.
From men like us the coach has formed
The backbone of the team.
To hell with all the Science fools,
Their record's smeared with sin.
While they demolish 40 beers
We'll quaff down 50 gin."

CORRESPONDENCE

Editor, The Gateway.

Dear Sir,—In an editorial in your last issue you called upon educational authorities to "wake up" to a realization of the importance of music, particularly of music appreciation and understanding. It will probably interest you to know that a great deal of attention is being given to this phase of music teaching in Alberta schools, particularly since the revised courses were put into operation.

Music is a compulsory subject in all grades up to and including the eighth, and is an "option" in grade nine, as well as an "elective" in grades ten and eleven; in the senior high school course it carries credits toward any type of diploma, including matriculation.

"Listening to music" forms at least one-quarter of each of these courses in music; almost all schools offering it in the higher grades (nine, ten and eleven) are now equipped with gramophones and sets of selected records. Hundreds of teachers have taken special courses at summer schools in the best methods of using these; and excellent broadcast programs from CKUA, based on the Alberta courses, are heard each week by scores of schools in which radios have been installed.

Selections prescribed for such study range through Folk Songs, Art Songs, Sacred Vocal Music, Orchestra and Instrumental Solos, and include works by all the great composers. The Program of Studies for Alberta Schools might be worth your perusal in this connection.

It might be added that Orchestra and Band participation, as well as Glee Club membership, form optional parts of these courses; the students in such organizations as the Edmonton School Boys' Band are "earning school credits," as are members of other bands and orchestras.

ALUMNUS.

COMMENTATOR

(Continued from Page 1)

finery and hysteria of "A Wedding" was the more sordid atmosphere of "Eldorado" presented by the Sophomores. That must have been a real treat to win the evening's honors. Mac Burke's normally smiling face was made up to portray that of a miserly farmer and his splendid characterization was sustained with a slip throughout the play. The judges' award to him (the Edmonton Journal to the contrary notwithstanding) as the best actor was well earned. The only criticism possible is this—that he was almost too melodramatic, too miserly and too ingratiating to the widow. A well-known dramatist has given this advice: " . . . for in the very torrent, tempest, and, as I may say, the whirlwind of passion, you must acquire and beget a temperance that may govern you like a general." (Hamlet, Act II, Sc. II.) Mr. Burke's only fault was a slight tendency to out-Herod Herod, and so gave a performance better suited to a haunted house or Lionel Barrymore's Scrooge. He deserves great credit for his excellent delivery of the Provincial English of his lines. We must see Mac again.

Sidney Cornish as the son was adequate, but not always audible. Winifred Van Kleeck was splendid as the daughter. Every gesture and line suggested the brow-beaten child and her costume (even to the smudges) was well assembled. Gwen Sells as Mrs. Burrows put in a strong bid for the best-actress award. Her portrayal was not over-done, but maintained a high standard throughout. She was the strong-minded bargaining widow, almost to perfection.

Was the handle of that brand new fork really cracked? Too bad. No doubt Noel Coward deserves some credit for the victory of the Senior play, "Fumed Oak," but the respectable cast was largely responsible. There were no weak portrayals in the play; the make-up was good, particularly on the grandmother and the brat; and the set was good.

Jim Saks was almost too detached in the breakfast-table scene, and seemed quite undisturbed by the uproar about him. Some preparation should have been made on his part for the denouement by a show of meekness and annoyance in this scene. He must have been meek to keep his feelings to himself for fifteen years, and a sharper contrast between his attitude in the two scenes would have helped the action. His was definitely a difficult role, and he carried it off very well.

Beth Rankin's clarinet-like voice and dreadful primness contributed much to the comedy. The role of the grandmother hardly offered the scope for dramatic excellence which was possible in Miss Rankin's part in "Trifles" last year, or we might have seen another superb performance. Last year she was great; this year it was difficult to be more than good—which she undoubtedly was.

Olive Duff's red nose and snuffles,

MAT MATTERS..

The other day a student, carrying out a college "fresher" sentence, knelt on a prayer mat in the centre of the quadrangle and prayed to Allah in a loud voice, while a couple of hundred students cheered him on. Unfortunately his devotions were cut short by the eagle Selle, who swooped down from his eyrie and carried the offender off.

'Twas ever thus. The devout have always been oppressed. I remember how unkind people used to be to me during the period when I was undergoing moral re-education in the Mohammedan religion. I had a little prayer-mat which I used to carry around with me; I used to fall on my knees on the least provocation and wait a prayer or two. I couldn't help it if the muezzin sounded just as I was crossing George Street, what could I do but obediently fall to my knees and say the prayer of the faithful:

"A-ticca, a-tecca,

I'd love to go to Mecca."

But they called it jay-walking and fined me two and six. Of course, I didn't pay, so they sent the prayer-mat and me to gaol. I tried to do a bit of evangelising there, but it was no good—none of my confreres seemed to have heard of Mahomet. I explained that he was a prophet with a beard, and that his followers had to fall on a mat, but I gave it up when one of my listeners said, "Yeah, that's right; I seen pitchers of 'im—Brother Mahomet—he's bald on top and has big bushy whiskers—and say, can 'e wrastle—I seen 'im at the Stadium with Chief Little Wolf—boy, 'e's tough!"

One day I managed to knock a hole in the wall of my cell and had just dragged out a big stone when the warden came in. "What are you doing?" he demanded, suspiciously. Quick as a wink I replied, "Well, Mahomet won't come to the mountain, so I'm taking a bit of the mountain to him." After that they moved me from the gaol and put me in the Reception House—I don't know why.

It was a bit of a nuisance travelling with mat. People used to stand on it in the train, and they'd get quite annoyed when I'd tap them on the shoulder and say, "Would you mind getting off my mat; I want to pray." A conductor wanted to charge me extra for it one day. Naturally I refused to pay, so he looked up the regulations. But he couldn't bring himself to declare that it was either a child or a dog, so he had to give in.

In the pictures, too, it was very awkward. I'd be praying, flat out, in the aisle, and people would fall over me in the dark. Their language was sometimes so bad that I'd be compelled to add a footnote to my prayer, for my own protection, explaining to Allah that it wasn't me. If I was feeling generous I'd often throw in a prayer for them too, but they were seldom, if ever, grateful.

I'd probably still be one of the faithful if I hadn't lost my prayer mat. I left it in a taxi one night, but whether Red, Blue or Green I can't remember. Since then life hasn't been the same, and I don't feel like praying now, because it's a bit hard on the knees, and synovitis isn't a thing to trifle with.

So, if you happen to find a prayer mat, please send it back.

"A fair cow, it is that,

I lost my little prayer mat."

her pig-tails and costume, her whining and her marvellous wailing "Momi" in the second scene, together with her sustained characterization earned her many popular votes as the evening's best actress. She had a demanding role and played it splendidly. Florence Brent as the wife was a good as any actor in the entire bill. She might have been a bit more slatternly in appearance in the first scene, but that hat (or the way she wore it) in the second made up for it. It was horrible. Her shrewishness, coldness and her ultimate break-down were masterly. In short, her acting left nothing to be desired, and her award as best actress of the evening was well earned.

There must have been good directing for "Fumed Oak" in spite of Miss Colgrove's illness, the grouping, team-work and general movement in the play was the best in the evening.

Mention of the sets has been reserved until the end. They were all good and yet simple, and made possible a creditable promptness in scene shifting. That of "Figure-heads" was very beautiful and effective. The transforming of the abandoned mill called for in "Eldorado" into an old barn made one of the daughter's speeches difficult to understand, but the change was otherwise well carried out. And the accumulation of fumed oak in the last play was excellent. The lighting was simple and effective through all four plays and every department of the Dramatic Society's technical staff can feel justly proud of the part they played in making the evening a real success.

Students and Filthy Lucre Or Lack of It

By Gordon Brown

Stand where you are!
That's fine. Now dig down into your purse, pocket, wallet, or what have you, remove all the change you've got there, and count it up. If you've got less than four bits, this article is of vital importance to you. If you've got more, you'll soon spend it, and what's said here will then come in handy.

There's a great army of students wandering forlornly about the campus every day who belong to that class known as the impecunious existing in a condition called impecuniosity. Taken from the standpoint of wealth, they represent the lower, and incidentally larger stratum of Varsity society. It doesn't matter whether you're the son of a general or the son of a gun, for family connections have nothing to do with this state.

Impecuniosity goes around under many aliases, some of which are "broke," "in the hole," "in the red," and "financial embarrassment." Of course, to the habitually impecunious there are various subtle shades of difference in the meanings of these phrases. However, even to the uninitiated, they all denote the lack of that elusive element known as "jack," "cash," "biscuits," "iron-men" or other misnomers.

Parents, in cautioning their offspring, declare that this condition should be avoided at all costs, but the modern generation, experienced in the ways of the world, finds it can best be avoided with no costs.

The male student seems to be more vulnerable to its terrors than the co-ed, for reasons obvious to all those unfortunate enough to be males. Of course, co-eds claim that they can become penniless by buying stockings, nail-polish and things, and maybe they do.

Acute impecuniosity is a lamentable state which verbosity and pomposity, sadly enough, don't help, unless you happen to be another Wimpy. There is only one real way to relieve it—get a bushel of shekels from the family—but two false remedies are commonly tried. These are poker and borrowing.

Poker is a risky business unless you have a sleeveful of aces and a quick trigger-finger. Borrowing is not much good unless your friend (you usually sponge off your closest friend) is going to die soon.

If you fail to get any money, and if it is necessary to make a good impression, a collection of keys will serve the purpose if jingled by the hand.

If you happen to get the offer of some "yak" remember to take the folding type first, and leave the round metal discs alone.

If any further information is required on this subject, you may get in touch with the writer at his terrace home on the riverside near Grierson Dump. Just look for the cave-but with the cardboard walls.

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Interfaculty Basketball Games Next Week

The interfaculty basketball games scheduled for this week are as follows:

Tuesday, Nov. 28—9:30, Law vs. Engineers.
Thursday, Nov. 30—8:30, Pharm-Dents vs. Meds; 9:30, Ags vs. Comm. Arts vs. Commerce postponed because of Senior game.

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Townners Lose To Thetas As Pi Phis Beat Delta Gammas

Nurses, Pi Phis Lead

PEGGY MALLOY STARS

Since last Tuesday night's House League basketball games were cancelled, there were only two played during the week. Thursday evening the Thetas, in the first game, played and defeated the Townners by a close score of 6-5 points. In this encounter the markers for the sorority team were equally divided among Marg Grisdale, Isobel Howson and Gwen Robinson. Harriet Easton and Beryl Brownlee came through for the Townners. Turning over a new leaf after their first game, when they were short three players, the Townners had a full team the other night, and we hope to see them keep it up.

The second game of the evening was played between the Delta Gammas and the Pi Phis. Phis were victorious, winning over their opponents by a margin of 4 points, the score being 10-6. The total score for the D.G.'s was made by Marg Hannah, while Peggy Malloy and Babe McKenzie shared the honors for the Pi Phis.

Out of the six games so far the Nurses and the Pi Phis are tied each with two games to their credit. Marg Grisdale, of the Thetas, is out ahead in points, with 9 to her name.

B.C. Football

University of B.C. Thunderbirds Saturday walloped the Victoria Reveliers 17-6 in a football game for the B.C. championship. Depending on ground plays for their points, the Thunderbirds treated a large crowd to a fine display of kicking and plunging that saw forward passes almost completely lacking from the winning team's plan of attack.

And so the Thunderbirds put away their football togs after the most successful year in their history. During the season they were untied and undefeated. On their trophy shelf rests the trophies representing Intercollegiate, Big Four and B.C. championships.

A creditable showing for a team which Van Vliet declared as the poorest team he'd ever had.

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SKI MANAGER FISHER IN ACTION



Outdoor Club Ski Manager Ralph Fisher, who Sunday announced appointment of an instructional staff, composed of himself, George Shipley and Bob Frieze.

SPORT SLANTS

By

DON JACQUEST

It seems that Alberta's hockey prospects were damaged on Friday when Bill Stark, one of Varsity's ace defencemen, sustained a leg injury which will keep him out of action for at least three weeks. It is expected that the assignment of filling his place will be given to Santopinto, who last year played for Gonzaga University at Spokane.

A large number of people attended the opening of the renovated Outdoor Club cabin down on Saskatchewan Drive. Work was completed at midnight Saturday after a hard day's work. Now that the cabin is finished, the executive can expect the membership to rise. Such a cabin was, when the club was organized, a hazy possibility. And now it is a reality. Congratulations, Outdoor Club.

Up to now The Gateway has absolutely ignored the disappearance of the Baylis Trophy. This valuable piece of jewelry disappeared after The Gateway-Law game two weeks ago. Any time a certain group of students wish to hear enough to find grounds for a libel suit, they should come to The Gateway office. That is an invitation.

The Golden Bears hockey team is due for a heavy season this year. As members of an Intermediate League they will be called upon to play twelve games. Besides this, there are to be six games played against Manitoba and Saskatchewan in the Intercollegiate Hockey League. Add to that a couple of exhibition games with the E.A.C. and the University of Toronto, if the Blues get here, and you have a very respectable total. They won't lose many, either!

House League basketball has started, most of you no doubt know, and already at least one faculty has had to default. A little more support could be used, not only in the playing line, but in cheering the teams on. This is one sport in which the smaller faculties, particularly Law and Commerce, have shone, and it looks as though Commerce has a splendid team this year. This is not to be construed as a prophecy.

Incidentally, it is interesting to note that whereas the Ags formed a large part of the football squad, Commerce men hold three of the berths on Mr. Jamieson's basketball squad. These three—Payne, McElroy and Brick Younie—are with the squad for the second year, and it would scarcely surprise us to see them with three of the five regular positions.

Outdoor Club News . . .



Among those present at Sunday's doings were members of the Edmonton and Eski Ski Clubs, as well as members of the Alpine Club of Canada. The cabin committee was busy handing out coffee and doughnuts to a steady stream of club members and visitors who came to look over the club's renovated

quarters. Among those present were Dr. McEachran, Dr. and Mrs. Walker, Dr. and Mrs. Bulley, as well as Peter Vajda, coach of the Edmonton Ski Club.

It is not an exaggeration to say that all were visibly impressed with the cabin and its contents. Hours of work Saturday were amply rewarded by the comments of those present.

And the cabin is truly a masterpiece of rustic workmanship. A beautiful stone fireplace, built by Dr. Bulley, the honorary president, surrounds a comfortable room of rustic furniture.

Club members are promised that they will not freeze in the cabin as they have other years. There are, beside the fireplace, a stove and a heater which will help warm up the cabin. Add to this well insulated walls and a nice pile of dry wood, and you have in prospect a real comfortable place to spend the odd evening.

Theatre Directory

CAPITOL THEATRE, Wed., Thurs., Fri., Nov. 29, 30, Dec. 1—*"Babes in Arms,"* Mickey Rooney and Judy Garland.

RIALTO THEATRE, Wed., Thurs., Fri., Nov. 29, 30, Dec. 1—Gary Cooper in *"Soul at Sea,"* with George Raft, and *"Covered Trailer"* with the Gleasons. Saturday—*"Call a Messenger"* with *"The Dead End Kids"* and *"Little Tough Guys,"* also *"Smuggled Cargo"* with Rochelle Hudson and Bay McKay.

EMPRESS THEATRE, Thurs., Fri., Sat., Nov. 30, Dec. 1, 2—The Three Mesquites in *"Wyoming Outlaw"* and Stuart Erwin in *"Mr. Boggs Steps Out."*

STRAND THEATRE, Wed., Thurs., Fri., Nov. 29, 30, Dec. 1—Zorina in *"On Your Toes"* and Ronald Reagan in *"Smashing the Money Ring."*

PRINCESS THEATRE, Thurs., Fri., Sat., Nov. 30, Dec. 1, 2—Constance Bennett and Alice Faye in *"Tailspin"* and William Boyd in *"Renegade Trail."*

Stark Receives Knee Injury To Be Out For Three Weeks; First Game Saturday Night

Moher Announces Names of Nine Players to Represent Varsity Saturday Night

SANTOPINTO REPLACES STARK

Disaster struck the Golden Bears hockey team on Friday when Bill Stark, the squad's veteran defenceman, tripped over one of the iron stakes holding down the goal-posts and cut a deep gash in his knee. He was rushed to the hospital, where eight stitches were found to be necessary to close the wound. This puts Stark out of action for at least three weeks.

Coach Stan Moher will, however, be able to ice a real good team. Stark's place as regular defenceman will be taken by Santopinto, who Coach Moher expects will be able to handle the assignment.

With the first game taking place on Saturday night, when the Bears take on the team representing the Edmonton Garrison, practises are being intensified in an attempt to ensure a win for the University. This is expected to be a real good game, as there are on the Garrison team several top-rate amateur players from all over Canada.

Up to press time no final selection had been made of the team that will represent Varsity on Saturday night, but Coach Moher intimated that the following would hold nine of the twelve positions:

Dave McKay—Fourth year with the Bears. A fourth year Engineer, Dave weighs 210, and is holding down a defence position. He is the team's fastest skater and best stick-handler. The tops from every angle.

Santopinto—First year with the Bears. Played last year for Gonzaga University. An Ag student. Plays defence and is a hard working body-checker of the first water.

Pat Costigan—Defence. Third year with the Bears. Until last year he played forward with his brother Sammy. Formerly played in the Highway 13 League. Stick handles well.

Clive Felstead—Forward. A very fast stick-handler. Played junior hockey in Winnipeg, and was last year a standout with the Edmonton Eskimos; 155 pounds. Will prove a great asset to the team.

George Stuart—Second year with the Bears. Played with the South Side Safeways for two years, and as a member of that team was a standout. Plays forward. Another Aggie. Also played on this year's edition of the Golden Bears football squad, as you will no doubt remember.

Don Stanley—Forward. Another football player who turns to hockey when winter comes. Played in Edmonton Junior League for the Safeway Canadians and N.W.U. Rangers. Third year with the Bears. May not be used much due to an ankle strained while playing basketball. An Engineer.

Jack Crowder—Forward. Second year with the squad. He has impressed spectators and apparently Mr. Moher in practise. Seems to have got that something he lacked last year, and should have a banner season.

Bud Chesney—A fine play-making forward. Playing with team for third year. Learned his hockey with the South Side Athletics and the Luscar Indians.

Bill Stark—Defence. His loss will be felt Saturday night. Played for Calgary Jimnies before coming to Varsity. A sixth year Med.

Noticeably missing is a goalkeeper. Who is likely to hold down that position is not known. Three men are trying out for the berth—Grey McLaren, Bill Howie and Doug Smith.

AG BOWLING LEAGUE

Team	Won	Lost
McCallum	9	3
Hall	8	4
Christensen	7	5
Belyea	7	5
Leggett	7	5
Campbell	7	5
White	5	7
Polomark	5	7
Anderson	3	9
Baxton	2	10

SPORT CLIPPINGS

Boston College has anything but a streamlined football team this year. There are men of all sizes, from 153-pound Charlie O'Rourke to Chuck Good chuck, the 240-pound centre. But they're all good.

Len Harvey, light heavyweight boxing champion of England, has joined the Royal British Air Force.

A. A. Stagg has coached football 50 years and Pop Warner 46. Stagg is still working full time, but Pop is only a part-time coach at San Jose State.

They laughed when Johns Hopkins University went strictly amateur in athletics. But the Johnnies won all their games but three since the start of 1937. One of those three was a tie.

FLASH!

Tonight at 8:30, in Athabaska Gym, the Men's Senior basketball team will play the Y Amis. Admission is free. The interfac game scheduled for that time will be postponed until further notice.

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